

SACRED SOLO WITH VARIATIONS.

For the BANJO by

S. S. STEWART.

As played with great success by S. S. STEWART, at his "Select Banjo Soirées."

THEMA.

VAR. I.

5*Bar.

5*Bar.

5*Ba

12Bar.

rit. - - - -

6*

5 Bar.

5*Bar.

6*

VAR. II.

12 Bar.....

10 Bar.

5* Bar.....

5* Bar.....

8*

12 Bar.....

12 Bar.....

6*

8*

17* Bar.

12* Bar.

17* Bar.....

17* Bar...

12* Bar.....

8*

10 Bar.

5* Bar.....

5 Bar.

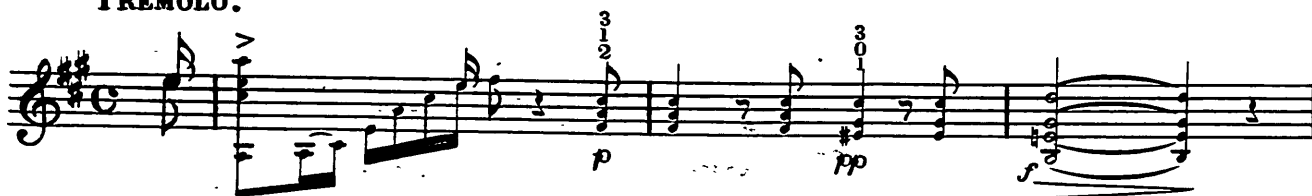
6*

8*

Sacred Solo.

TREMOLLO.

VAR. III.



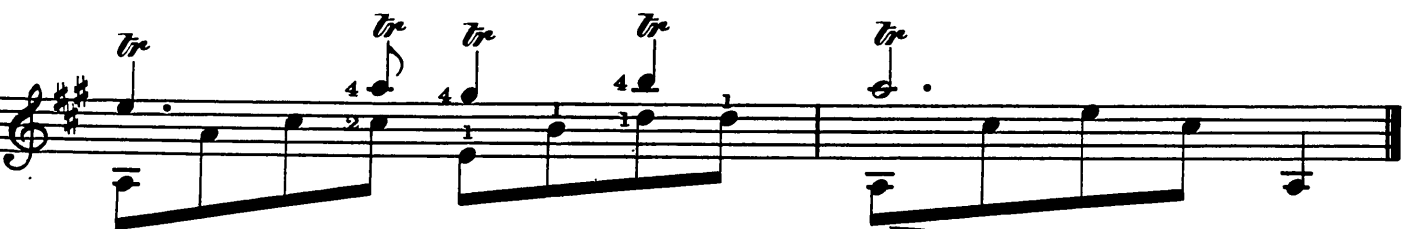
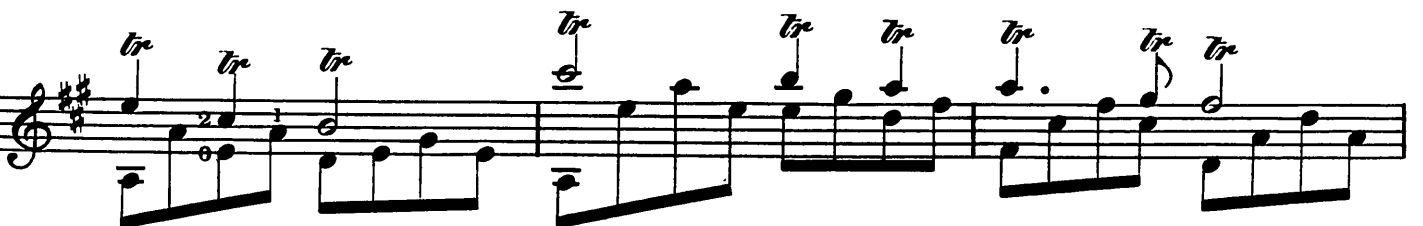
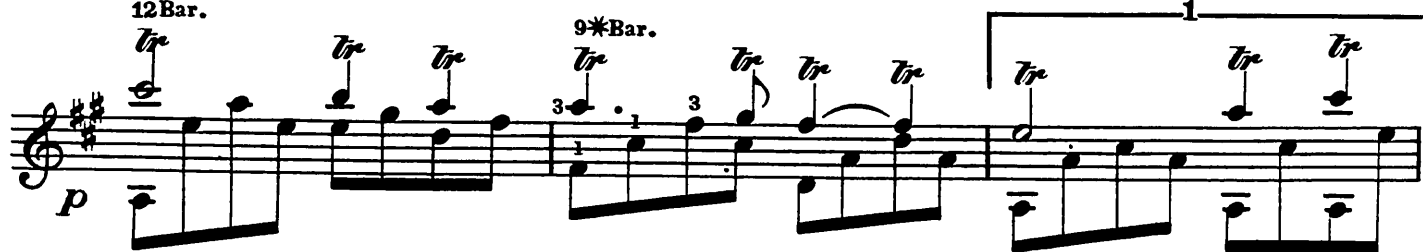
ad lib.

12 Barre.



12 Bar.

9* Bar.



Notes with stems turned up are trilled with first finger.

Notes with stems turned down are played with the thumb as an accompaniment to the melody.